

Snow Concert Hall announces its bold and vibrant Concert Season 2025

Benjamin Grosvenor, Freiburg Baroque Orchestra and **Anthony Marwood** are among the acclaimed international artists joining Snow Concert Hall's roster of esteemed performers.

Snow Concert Hall, Canberra's world-class music performance venue, has announced its 2025 concert season.

In the Hall's third international series, programmes of virtuosic Chopin and Ravel from pianist **Benjamin Grosvenor**, and uplifting Mozart from **Kristian Bezuidenhout** and the famed **Freiburg Baroque Orchestra**, sit alongside the rich, sumptuous sound worlds of violin-cello duo, **The Balanas Sisters**, and all-female a cappella ensemble **Sjaella**.

And, from closer to home, bringing their experiences of esteemed international careers to Canberran soil we have the sensational duo of British virtuoso violinist and regular visitor to Australia, **Anthony Marwood**, and classical accordion phenomenon **James Crabb** delivering their fresh take on music by Piazzolla, Bach and Vaughan Williams, before international flute star and Artistic Director of Snow Concert Hall, **Ana de la Vega**, closes the season with a thrilling live concert version of her Amazon chart-topping recording, *My Paris*, which she has played in numerous European capital cities but not yet in her own.

It's a magnetic yet accessible programme, with Nordic notes and classical favourites providing a common thread through the six programmes.

"They say that all good things come in threes. I still pinch myself when I think about the opportunity I've been given to guard and lead this hall. And to look down the barrel of a third concert season like this one makes me incredibly proud," Artistic Director Ana de la Vega says.

"My dream with this hall has always been to nurture a reputation for Canberra as a hub for classical music. And I'm thrilled that, after two years of delivering on the promise of bringing top artists from all over the world to Canberra, we're continuing to do so in 2025."

She continues: "Our international series showcases artists of an eye-wateringly high calibre. Snow Concert Hall's acoustic is outstanding, and the feeling as a performer is absolutely wonderful, so I can't wait to welcome these great artists from all over the world to perform here in Canberra, on to our stage, and to share the magic and brilliance of their artistry with as many Canberrans as possible."

SNOW CONCERT HALL

In the short time it's been operating – it was opened in August 2022, with extraordinarily generous funding from Canberra Grammar School alumnus Terry Snow AM – Snow Concert Hall has attracted a raft of top artists who might otherwise have bypassed the capital for more established venues, like Sydney Opera House and Melbourne Recital Centre.

Previous seasons have seen The King's Singers, VOCES8, violinist Jack Leibeck, trumpeter Wynton Marsalis with Jazz at the Lincoln Center, and acclaimed pianists Piers Lane, Joyce Yang and Jean Efflam Bavouzet stepping out onto its stage.

For more information on Season 2025 or to book your season subscription, visit snowconcerthall.com

SNOW CONCERT HALL

ABOUT SNOW CONCERT HALL

The 936 seat Snow Concert Hall is a world-class new music performance venue situated on Canberra Grammar School's beautiful Red Hill Campus, hosting a wide range of concerts, local artists, community music groups, visiting orchestras and internationally renowned talent.

The Hall, which opened in August 2022, is making a reputation for bringing the very best international soloists, critically acclaimed ensembles, and visiting orchestras from around the globe to the heart of Canberra.

The venue includes a new Music Centre with 17 music tuition rooms, four acoustically designed rehearsal classrooms, meeting facilities, and a new modern library on the upper floor.

Designed by Cox Architecture, the Snow Concert Hall's modern structure was created with sustainability in mind, using renewable geothermal energy to provide highly efficient heating and cooling all year round. The design honours the architectural legacy of the School, including its heritage Quadrangle.

Designed to be transparent, the Library and Atrium above the Snow Concert Hall provide striking views into and out of the Quadrangle at the heart of the School campus. The spacious Atrium offers facilities for indoor gatherings, functions and teaching and learning. The Library provides an attractive area for reading and research both during and beyond school hours.

The 936-seat Snow Concert Hall was made possible by an extraordinary gift from Canberra Grammar School Alumnus, Terry Snow AM, and has substantially enhanced the School's capacity to deliver its commitment to educational and musical excellence.

Ana de la Vega is available for interviews. Performer images & bios available upon request. For more information visit snowconcerthall.com

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